

Thursday, February 7, 8 p.m. Victoria University Chapel  
**Concert 3—In Search of Songs**

**PROGRAMME**

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| <b>Svetlana Maksimovic</b> | Voices for solo violin<br><i>Scott St. John, violin</i>  |
| <b>Alex Eddington</b>      | The Tiger (text: William Blake)<br><i>Eleanor Johnston, mezzo-soprano;</i><br><i>Brandon Cunningham, piano</i>   |
| <b>Brad Stark</b>          | Elegy for Viola and Piano<br><i>Cecilia Lee, piano; Fanny Tang, viola</i>  |
| <b>Gavan Quinn</b>         | Four Songs<br>1. Tree (text: F.R. Scott)<br>2. The Islet and the Palm<br>(text: Archibald Lampman)<br>3. Winter Uplands (text: Lawrence Dunbar)<br>4. Dawn (text: Lawrence Dunbar)<br><i>Catharin Carew, soprano; Gavan Quinn, piano</i> |
| <b>David Eastmond</b>      | First Quintet for Winds<br><i>Laura Bates, flute; Christina Chen, oboe;</i><br><i>Jasmine Hall, clarinet; Venty Li, bassoon;</i><br><i>Janette Struthers, horn</i>   |
| INTERMISSION               |  |
| <b>Chad Martin</b>         | "hop!"<br><i>clarinet; alto saxophone; Michael Gambacurta,</i><br><i>marimba; Alex Macleod, viola</i>  |
| <b>Boris Despot</b>        | Four Visions in 4 movements<br><i>Glenda Del Monte Escalante, piano</i>  |